

PERSONAL INFORMATION

Milia Lorraine Khoury



📍 Design Department, Cape Peninsula University of Technology, Hannover Street, Cape Town, 8000, South Africa

☎ +27 21 460 4294 📠 +27 82 624 7775

✉ khourym@cput.ac.za or milia.khoury@uhasselt.be

🔗 LinkedIn: <https://www.linkedin.com/in/milia-lorraine-khoury-0b917a15/>
Academia.edu: <https://capepeninsula.academia.edu/MiliaLorraineKhoury>

🗨 Twitter/ Instagram @milialorraine

Gender Female | Date of birth 13/03/1976 | Nationality South African

ACADEMIC BIOGRAPHY

She completed a BTEC Diploma in Foundation Studies in Art & Design at Central Saint Martins College of Art and Design (London) in 1999. In 2003 and 2008, she obtained a BA Fine Arts degree and a Master of Philosophy in Fine Arts degree from Michaelis School of Fine Art, University of Cape Town. She has taught at tertiary level since 2003 and has published several articles on art, design and architecture and has presented several papers at both local and international conferences within this field. She has also acted on the scientific committees of several international conferences. Currently, she lectures in History/ Theory of Art & Design at the Cape Peninsula University of Technology, Cape Town. In addition, she is currently a PhD bilateral degree candidate in the Department of Visual Arts at Stellenbosch University (South Africa) and the Media, Arts and Design (MAD) Department at Hasselt University (Belgium).

RESEARCH INTERESTS

South African Art, Modernism, South African Modernism, History of Art, Design & Architecture, Contemporary Art, Design & Architecture, Sculpture, Public Art & Space, Installation Art, Site-Specific Art, Urbanism, Design Thinking, Design Research, Cultural Mapping, Placemaking, Middle Eastern Art, Traditional African Art

WORK EXPERIENCE

23 April 2007 – Current

Lecturer

Cape Peninsula University of Technology, Cape Town, South Africa

www.cput.ac.za

- Lecturer in History and Theory of Art and Design, Researcher in Art and Design.
- Developing and designing of curricula, assessments, assignments etc.
- Instructional Design for Online Learning

January 2007 – 19 April 2007

Lecturer

Stellenbosch Academy of Design and Photography, Stellenbosch, South Africa

www.stellenboschacademy.co.za

- Lecturer in History and Theory of Art and Design, Researcher in Art and Design
- Developing and designing of curricula, assessments, assignments etc.

January 2004 – December 2006

Lecturer

Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa

<http://www.michaelis.uct.ac.za>

- Part-Time lecturer in Discourse of Art, Theory of Art
- Developing and designing of curricula, assessments, assignments etc.

January 2003 – December 2006

Tutor

Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa

<http://www.michaelis.uct.ac.za>

- Tutor in Discourse of Art, Theory of Art

January 2006 – December 2006

Research Assistant

Centre of Contemporary Culture in Barcelona (CCCB), Spain

<https://www.cccb.org/en>

- Research assistant to independent Spanish curator Pep Subirós who was working on an exhibition of South African art that opened on 26 September 2007 in Barcelona, Spain. The exhibition was entitled *Apartheid: the South African Mirror*.

September 2004 – July 2005

Editorial Intern*Art Africa* Magazine, Bell-Roberts Publishing, Cape Town, South Africa<https://artafricamagazine.org>

- Assisting the editor with compiling of exhibition listings, researching and writing of news/ features stories, copy editing features.

November – December 2004

Exhibition Curator/ Co-ordinator

Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa

<http://www.michaelis.uct.ac.za>

- Curated and co-ordinated the Michaelis School of Fine Art graduate 2004 exhibition.
- Organized the entire event which consisted of: (a) arranging the preparation/painting of exhibition spaces; (b) organizing the cleaning of exhibition venues; (c) deciding on the exhibition layout/the space allocation for students work (with assistance from a student curatorial committee); (d) supervising and assisting with artwork hanging; (e) doing publicity for the event (posters, invites, e-vites etc.); (f) arranging the beverages and food for opening; (g) organizing PA system for opening etc. To ensure the smooth running of the event, volunteer committees to assist with curating and organizing were put in place i.e. curatorial committee, design committee (in charge of the design of the poster, invites, catalogue), distribution team (in charge of distributing flyers and posters according to a given list), food committee (in charge of collecting funds for food for the opening, preparation of food for the opening and the layout of the food at the opening).

EDUCATION AND TRAINING

February 2023 – Current

Joint-PhD candidate in Visual Arts

Department of Visual Arts, Stellenbosch University, Stellenbosch, South Africa and Media, Arts and Design Department (MAD), Hasselt University, Hasselt, Belgium

January 2004 – June 2008

Master of Philosophy in Fine Art Degree

Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa

- Degree by thesis. Thesis Title: Erasing the Object: sculptural manoeuvres into the sublime

January 2001 – December 2003

Bachelor of Arts in Fine Art Degree

Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa

- Studio-based/ practice-based degree. Subjects included: Drawing, Sculpture, Photography, Multi-Media Art, Videography, Discourse of Art and Theory of Art. Majored in Sculpture, Photography and Discourse of Art.

September 1998 – June 1999

BTEC Diploma in Foundation Studies in Art & Design

Central Saint Martins College of Art & Design, University of Arts, London, United Kingdom

- Subjects included: Graphic Design, Computer Graphics, Product Design, Jewellery Design, Architecture, Interior and Public Art, Theatre Design, Ceramics, Sculpture, Drawing, Fine Art Media, Printmaking, Photography, Illustration, Textile Design, Fashion Design, Painting and Cultural Studies. Majored in Sculpture.

PERSONAL SKILLS

Mother tongue(s) English, Afrikaans

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Lebanese Arabic	A1/2	-	A1/2	-	-
Portuguese	A1/2	A1/2	A1/2	A1/2	A1/2
Spanish	A1/2	A1/2	A1/2	A1/2	A1/2
French	A1/2	A1/2	A1/2	A1/2	A1/2
Dutch/ Flemish	A1/2	A1/2	A1/2	A1/2	A1/2

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills

Communication, Presentation and Writing/ Editing skills.

- Good communication skills gained through my experience as an educator/ lecturer since 2003. Additionally, acquired through the presenting of conference papers and seminars on international level since 2015. Writing and editing skills gained as an editorial intern at *Art Africa* magazine in 2004 – 2005.

Organisational / managerial skills

Leadership and Organisational skills.

- Academic Leadership: Mentoring of 3/ 4 tutors and teaching assistants.
- Leadership: Course co-ordinator of design theory on 2nd and 3rd year level in the Design Department, Cape Peninsula University of Technology. Overseeing 2 colleagues.
- Organisational: Currently faculty representative on the Cape Peninsula University of Technology Library Senate Committee.

- Organisational: Previously faculty representative on the Cape Peninsula University of Technology Research Ethics Senate Committee.

Job-related skills

Quality Assurance/ Best Practice

- Funding Proposal Writing and Compilation.
- Research Project Managing.
- Budget Compilation.
- Budget Management.
- Mentoring, Management and Leadership skills in supervising other staff members.
- Good record keeping for quality assurance and standards. Supporting best practice.
- Good inter-personal and negotiation skills.

Computer skills

Computer Literacy

- Good command of Microsoft Office™ tools i.e. MS Word, Excel, PowerPoint etc.
- Proficient in Adobe Creative Suite, particularly Photoshop.
- Good command of video conferencing platforms like Zoom, MS Teams, Blackboard Collaborate for hosting and presenting.
- Proficient in E-Learning platform Blackboard.

Other skills

Other Creative Skills

- Calligraphy and Hand-Lettering
- Photography

ADDITIONAL INFORMATION**Publications**

Khoury, M.L. 2017. Meditations on the 'wrong place': Europe in Africa; Africa in Europe. *City, Culture and Society*. 11: 29–38.

Khoury, M.L. 2017. 'Architecture "with the other 90%"'. *Architectural Research Addressing Societal Challenges: Proceedings of the EAAE ARCC 10th International Conference (EAAE ARCC 2016)*, 15-18 June 2016, Lisbon, Portugal. eds: M.J. Rodrigues Couceiro da Costa, F. Roseta, J. Pestana Lages et al. Lisbon: CRC Press/ Taylor & Francis.

Soldado, C. 2016. 'Os projectos de favelas que são tanto dos arquitectos como da comunidade/ The favela projects that are both the architects' and the communities' (Interview with Milia Lorraine Khoury for Público national newspaper in Portugal). *Público*. [Online]. Available: <https://www.publico.pt/2016/06/27/culturaipsilon/noticia/os-projectos-de-bairros-de-lata-que-sao-tanto-dos-arquitectos-como-da-comunidade-1736398>. Last Accessed: 26 May 2017.

Khoury, M.L. 2009. 'Bright Young Things: Michael Taylor'. *Art South Africa*. 7(4): 44 - 45.

Khoury, M.L. 2009. 'Pigment on Paper (Exhibition Review)'. *Art South Africa*. 7(4): 84.

Khoury, M.L. 2006. 'Beyond the Colour range: a reading of the photographic works of Zwelethu Mthethwa'. *Postamble*. [Online]. Available: <http://www.africanstudies.uct.ac.za/postamble/vol2-1/beyond.pdf>. Last Accessed: 29 September 2006.

Khoury, L. 2005. 'Ten Years Later (The Same Old Same Old?)'. *Art South Africa*. 3(3): 16 – 17.

Khoury, L. 2005. 'Reviving the Archive'. *Art South Africa*. 3(3): 17 – 18.

Khoury, L. 2005. 'Pieter Badenhorst (Exhibition Review)'. *Art South Africa*. 3(4): 68 –

69.

Khoury, L. 2005. 'Richard Scott (Exhibition Review)'. *Art South Africa*. 3(4): 80 – 81.

Khoury, L. 2005. 'South African Visual Culture (Book Review)'. *Artthrob*. [Online]. Available: <http://www.artthrob.co.za/05oct/reviews/savc.html>. Last Accessed: 21 October 2005.

Khoury, L. 2004. 'Public Address'. *Art South Africa*. 3(2): 15.

Edmunds, P. 2003. 'The Michaelis Graduate Exhibition'. *Artthrob*. [Online]. Available: <http://www.artthrob.co.za/03dec/reviews/michaelis.html>. Last Accessed: 21 October 2005.

Khoury, L. 2003. 'Signifying the Times'. in: *Engage: Michaelis School of Fine Art Graduate Exhibition Catalogue*. Cape Town: University of Cape Town. 1.

Lamprecht, A. & L. Khoury 2002. 'A Preliminary Bibliography on South African Photography'. in: *The Cape Town Month of Photography* (15 March – 14 April 2002). ed.: G. Grundlingh. Cape Town: University of Cape Town. 187 – 191.

Khoury, L. 2002. 'Demarcation: Lorraine Khoury'. in: *Orientation/ Demarcation (An Exhibition at the Centre of African Studies)*. ed: A. Rosenthal. Cape Town: University of Cape Town. 30 – 31.

Exhibitions

Participating artist in *Home is Where the Art Is* group exhibition at the Zeitz Museum of Contemporary Art Africa, Cape Town (South Africa) from October 2020 – October 2021.

Selected Works in Blue – a series of Cyanotypes by Milia Lorraine Khoury. Orms Cape Town School of Photography, 6 – 28 September 2018.

A participant in Cape Town's Month of Photography group exhibition 'Seaing eye' at the Planetarium, Cape Town, Curators: Jenny Altschuler & Herschel Mair'. 5th Cape Town Month of Photography Festival, 2012.

Participating artist in the Michaelis School of Fine Art Graduate exhibition, December 2003.

Participating artist in the group exhibition *Orientation/ Demarcation* at the Centre of African Studies in 2002.

Curatorial Projects

Co-curator - *The Shape of Echoes* exhibition at Palazzo Pisani Revedin 27 June – 5 July 2025 in Venice, Italy.

Curator – Michaelis School of Fine Art Graduate exhibition in Cape Town, December 2004.

Co-curator - Michaelis School of Fine Art Graduate exhibition in Cape Town, December 2003.

Co-curator – Ed Young's *Muse* exhibition at the Bell Roberts Gallery in Cape Town, 2003

Co-curator – Ed Young's *Bruce Gordon* exhibition at the Iziko South African National Gallery in Cape Town, 2003.

Projects

Participating artist in *Home is Where the Art Is* exhibition at the Zeitz Museum of Contemporary Art Africa, Cape Town (South Africa) from October 2020 – October 2021.

Co-ordinator of Community Photography Workshops with disenfranchised youth in Grabouw, South Africa, July 2018.

University of Cape Town, 2014. 'Photo Albums: Shot at the Zoo (Milia Lorraine Khoury photographic work included)'. University of Cape Town. [Online]. Available: https://www.uct.ac.za/news/multimedia/photo_albums/weeklygallery#ShotAtTheZoo. Last Accessed: 16 February 2015.

Altschuler, J. 2012. 'Milia Lorraine Khoury [A participant in Cape Town's Month of Photography Exhibition]. 'Seasing eye' exhibition at the Planetarium, Cape Town, Curators: Jenny Altschuler & Herschel Mair'. 5th Cape Town Month of Photography Catalogue. Cape Town: South African Centre of Photography.

Conferences

Khoury, M.L. & Simonson, K. 2020. A Comparative Study in the Post-colonial and Post-Soviet Museum: Views from South Africa and Lithuania. *Looking Back: Museum Practice for Postcolonial Futures*. Commonwealth Association of Museums Triennial Conference 2020 at the Iziko South African Museum (Cape Town, South Africa), 9 – 14 March 2020.

Khoury, M. L. 2019. 'The Writing is on the Wall': colonial fantasies and the reinterpretation and analysis of the art of Azulejos in Maputo, Mozambique. *Colonial and Postcolonial Landscapes: Architecture, Cities, Infrastructures* conference in Lisbon, Portugal, 16 – 18 January 2019.

Khoury, M. L. 2018. 'The Accidental Tourist': translating the Creative City into Creative Tourism through active citizenship in the City of Cape Town and the creation of co-experiences with residents and tourists. *The CREATOUR 2nd International conference - Emerging and Future Trends in Creative Tourism*, in Braga, Portugal, 7 - 9 June 2018.

Khoury, M.L. 2016. Architecture "with the other 90%". Paper presented at the 10th EAAE (ARCC) International Conference (EAAE-ARCC 2016) entitled *Architectural Research Addressing Societal Challenges* conference, in Lisbon, Portugal 15-19 June 2016.

Khoury, M.L. 2015. Meditations on the 'Wrong Place': Europe in Africa; Africa in Europe. Paper presented at the 2nd International Cultural Mapping Conference entitled Cultural Mapping – Debating Spaces and Places hosted by 2018 Valletta Foundation in Valletta, Malta, 22 – 23 October 2015.

Khoury, M.L. 2015. The Tale of Two Cities: notions of space, design, politics and citizenship in the City of Cape Town. Paper presented at the 4th International Contemporary Arts (Contemp Art '15) Conference hosted by DAKAM (Eastern Mediterranean Academic Research Center) in Istanbul, Turkey, 8 - 9 June 2015. (Published – Ebook ISBN number: 978-605-9207-00-3)

Khoury, M.L. 2009. [Re-Branding a Nation: an investigation into the construction of a new visual South African national identity in post-apartheid South African visual culture (1994 -)]. Paper presented at the *25th Annual South African Association of Visual Art Historians Conference* at the University of Pretoria, Pretoria, 9 -11 July 2009. (Unpublished).

Khoury, M.L. 2006. [*For Time and Memorial': re-evaluating the role of the memorial in South African Visual Culture*]. Paper presented at the 22nd Annual South African Association of Visual Art Historians Conference at the Vaal University of Technology, Vanderbijlpark, 7 – 10 September 2006. (Unpublished).

Seminars Khoury, M.L. 2019. When 'Space' Becomes a 'Place': the decolonising of space through narrative and community-led initiatives in the Bo-Kaap in Cape Town (South Africa). *Activating 'intangible' cultural resources: Narrative and heritage underpinning creative community tourism and place-making in Cape Town, South Africa, and Ilha de Deus (Recife), Brazil*, seminar at the Centre for Social Studies, University of Coimbra, Portugal, 5 July 2019.

Participant Participant in the Venice Curatorial Course (June 2025) and co-curated *The Shape of Echoes* exhibition at Palazzo Pisani Revedin 27 June – 5 July 2025 in Venice, Italy.

Participant at the *Linguistic Landscapes: using signs and symbols to translate cities* summer school at the Venice International University (VIU) in Venice (Italy), 30 June – 4 July 2025.

Participant in the PhD Academy at the Venice International University (VIU) in Venice (Italy) entitled *Practicing New Imaginaries: 'Re-presencing' Venice in the Time of Climate Change*, July 2023.

Participant in the *Brokering Intercultural Exchange* Winter School in Berlin (Germany), November 2019

Participant in the *Uncovering the DNA of Place and Activating for Local Development* Summer School in Penela (Portugal), July 2019

Honours, Grants and Awards Hasselt University Doctoral School International Mobility Award to attend the Venice Curatorial Course (June 2025).

Venice Curatorial Course partial scholarship to attend the course in June 2025.

VLIR-UOS - Global Minds Program BOF BILA mobility funding award for 4 years (from 2023) to complete Joint-PhD between Hasselt University and Stellenbosch University.

Hasselt University Doctoral School International Mobility Award to conduct field research August – September 2023 in Beirut at the American University of Beirut.

Design History Society Equity, Diversity, Inclusivity Research Grant to conduct field research in Beirut, July 2023

Venice International University (VIU) Travel Funding Award to attend a PhD Academy in Venice, July 2023

DIOS Global Minds Predoctoral Visit Award to Hasselt University (Belgium), 2020

Cape Peninsula University of Technology Research Exchange Programme Award 2020 to attend *Atlantic Wonder* Summer School hosted by the University of Madeira, Art & Design Department. (Award deferred due to the pandemic)

Cape Peninsula University of Technology Research Exchange Programme Award 2019 to attend *Uncovering the DNA of Place and Activating for Local Development* Summer School in Penela (Portugal), July 2019

Cape Peninsula University of Technology Conference Committee Award 2018 to present and attend the *Colonial and Postcolonial Landscapes: Architecture, Cities, Infrastructures* conference in Lisbon, Portugal, 16 – 18 January 2019.

Design History Society Strategic Research Grant for research travel/ field research to Mozambique December 2018

Cape Peninsula University of Technology Conference Committee Award 2018 to present and attend *The CREATOUR 2nd International conference - Emerging and Future Trends in Creative Tourism*, in Braga, Portugal, 7 - 9 June 2018.

Cape Peninsula University of Technology Conference Committee Award 2015 to present and attend the *2nd International Cultural Mapping Conference entitled Cultural Mapping – Debating Spaces and Places* hosted by 2018 Valletta Foundation in Valletta, Malta, 22 – 23 October 2015.

Cape Peninsula University of Technology Conference Committee Award 2015 to present and attend the *4th International Contemporary Arts (Contemp Art '15)* Conference hosted by DAKAM (Eastern Mediterranean Academic Research Center) in Istanbul, Turkey, 8 - 9 June 2015.

University of Cape Town, Maclver Scholarship Fund 2007

University of Cape Town, Maclver Scholarship Fund 2006

University of Cape Town, University Research Scholarship 2006

University of Cape Town, Jules Kramer Scholarship 2006

University of Cape Town, Maclver Scholarship Fund 2005

University of Cape Town, KW Johnston Scholarship 2005

University of Cape Town, Jules Kramer Scholarship 2005

University of Cape Town, Lily Ashton Scholarship 2005

Harry Oppenheimer Conference & Research Award 2005

Dudley E'ewes Scholarship 2005 (Awarded by the Cape Tercentenary Foundation)

University of Cape Town, Maclver Scholarship Fund 2004

University of Cape Town, University Research Scholarship 2004

University of Cape Town, KW Johnston Scholarship 2004

University of Cape Town, Vivienne Cohen Art Materials Award 2003

University of Cape Town, Maclver Scholarship Fund 2003

National Arts Council Award 2003

Class Medal for Discourse of Art 3 (2003), Distinction in Discourse of Art 3 (93%)

Distinction in Theory and Practice of Art 4 (90%) 2003

Dean's Merit List for 2003

Class medal for Theory and Practice of Art 3 (2002)

National Arts Council Award 2002

Class medal for Discourse of Art 1 (2001)

Memberships

South African Visual Art Historians Association (SAVAH),
Bosch Alumni Network,
Brokering Intercultural Exchange (BIE)
Design History Society (DHS). Affiliated with Oxford University

Referees

Prof. Dr Stella Viljoen (Academic reference)
PhD Co-ordinator, Department of Visual Arts, Stellenbosch University, Stellenbosch, South Africa
stella@sun.ac.za

Dr Rudolf Perold (Academic reference)
Programme Coordinator: Advanced Diploma (Architectural Technology), Department of Architectural
Technology and Interior Design, Cape Peninsula University of Technology, Cape Town, South
Africa
peroldr@cput.ac.za

Dr Waldemar Bussiahn (Academic reference)
Senior Lecturer in Photography, Cape Peninsula University of Technology, Cape Town, South Africa
bussiahna@cput.ac.za

Albertus Loubser (Character reference)
Former Lecturer in Design Theory, Cape Peninsula University of Technology, Cape Town,
South Africa
loubser.b@vodamail.co.za