5 SEPTEMBER 2023, DE SINGEL, ANTWERP (Desguinlei 25, 2018 Antwerpen)

Time	Agenda
19:00	Free visit to the exhibition As Found
20.00	Opening lecture by Anne Lacaton
21.30	Bus from Antwerp to Hasselt
22.30	Arrival in Hasselt

*Please note that there will be no dinner served. There is a restaurant in De Singel, or opportunities to eat in the neighbourhood.

6 SEPTEMBER 2023, OLD PRISON, HASSELT (Martelarenlaan 42, 3500 Hasselt)

-			in education and/on reuse
Time	Agenda		Karen Lens
09:00	Registration & possibility to visit the building, adaptive reuse project by noArchitecten	(PK)	Zero Waste Church: Educa Joana dos Santos Gonçaly
10.00	Welcome and introduction to parallel sessions auditorium 2: Louis Roppe	(PK)	Teaching Value: Attention Simone Ferracina
10.30	Parallel Sessions (Presentation (P) /Pecha Kucha (PK)):		Roundtable discussion
	Architectural Experiments I <i>auditorium 2: Louis Roppe</i> moderator: Stephanie Van de Voorde	12.00	Lunch Foyer
(PK)	The WVDM Living Lab. Reconciling heritage with sustainability Stephanie Van de Voorde, Ine Wouters, Waldo Galle	13.30	Parallel Sessions (Presentatio
(P)	Surplus Reappropriation: adaptive reuse of incidental and accidental construction waste Craig Stott, Simon Warren		Architectural Experime
(P)	Toward a Contemporary Spolia and the Poetics of Re-imagination in the Constructed Environment Aleksandr Mergold	(PK)	moderator: Wouter Van Ac Karreveld school, from ter
(P)	A New Generation of Architects-Repairers Baboulet Luc, Landauer Paul		identity? Benoit Burquel, Harold Fe
(P)	Reuse or renew – office building conversion under four different scenarios in Brussels EU district Dorothee Stiernon, Morgane Bos, Anders Böhlke	(P)	Negotiating space in an o Colm mac Aoidh
	Translation the As Found I Room Fr1.11	(P)	As Found. At Hand. Sam De Vocht, Joana dos
	moderator: Koenraad Van Cleempoel	(P)	Restoration as 'Curatorial
(PK)	Site Values: how they are established, how they are engaged, how they can endure Hugh Campbell, Dervla MacManus		Florina Pop
(PK)	Creating a Dynamic Narrative: Intervention design as a tool to create a dynamic narrative in the Praetorium of Hadrian's Villa Nasim Shiasi, Mahmood Panahy	(P)	Carlo Scarpa's Restauro C strategies and key projects Koenraad Van Cleempoel

Time	Agenda
(PK)	Translating the Immaterial Ana Šverko
(P)	Stained Glass in Reuse. How to Adapt Church Zsuzsanna Böröcz
(P)	A Shrine in the Landscape. Re-Activating Mar Aarschot. Charlotte Ardui, Saidja Heynickx, Sven Sterker
	Education for Reuse I - Pedagogies for Clin auditorium 1: Louis Verhaegen
	moderator: Elke Couchez
(PK)	Crafting Circularity – Reuse and Availability-E Mario Rinke, Frederik Vandyck
(PK)	SuperReuse: A Pedagogic Manifesto Graeme Brooker, Steve Jensen
(PK)	Doing as a learning strategy – Questioning des in education and/on reuse with Lina Bo Bardi o Karen Lens
(PK)	Zero Waste Church: Education for Circular Rea Joana dos Santos Gonçalves, Wido Quist, Olga
(PK)	Teaching Value: Attention and Care in Reuse P Simone Ferracina
	Roundtable discussion
12.00	Lunch Foyer
13.30	Parallel Sessions (Presentation (P) /Pecha Kucha (
	Architectural Experiments II auditorium 2 moderator: Wouter Van Acker
(PK)	Karreveld school, from temporary occupation of identity?
	Benoit Burquel, Harold Fallon, Benoît Vandenb
(P)	Negotiating space in an ongoing dialogue: how Colm mac Aoidh
(P)	As Found. At Hand. Sam De Vocht, Joana dos Santos Gonçalves
(P)	Restoration as 'Curatorial Practice': A New Le Florina Pop
(P)	Carlo Scarpa's Restauro Critico and Lina Bo E strategies and key projects for interventions with t

Windows 'As Found'

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Based Design in Architecture Education

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Pedagogy

(PK)):

2: Louis Roppe

and reuse strategies to permanence and a layered

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w practices of adaptive reuse redefine authorship

ease of Life for the As Found

Bardi's Historical Present: Comparing conceptual the As Found

Time	Agenda	7 SEP1	EMBER 2023, OLD PRISON, HASSEL
	PhD Seminar I auditorium 1 Louis Verhaegen	Time	Agenda
	critic: Markus Berger moderator: Maria Gil Ulldemolins	09.00	Parallel Sessions (Presentation (P) /Pecha Kucha (I
(P)	As Found : Collective Complexity and Circumstancial Contradictions Els Van Meerbeek		
(P)	The role of paper design, re-reading canonical essays of architectural theory as design method Marie Moors		Architectural Experiments IV moderator: Nadin Augustiniok <i>auditorium 2:</i>
(P)	Architects' Methodology in Adaptive Reuse of Heritage Buildings Fatemeh Hedieh Arfa, Wido Quist, Barbara Lubelli, Hielkje Zijlstra	(PK)	Informing heritage conservation through experi Stadhuis Leuven Negin Eisazadeh, Peter-Willem Vermeersch, Ann
15.00	Parallel Sessions (Presentation (P) /Pecha Kucha (PK)):	(PK)	The Brazilian Fortress of "Nossa Senhora da Co use Liliane J Nizzola, Letícia Nardi
	Architectural Experiments III auditorium 2: Louis Roppe moderator: Nadin Augustiniok	(PK)	Adaptive Reuse as an approach for conserving v conversion of historic Bagheri's house into Haft Mahdiar Nezam, Fatemeh Mollazadeh, Laleh F
(PK)	Monumental Ordinary: Almost as Found Guillaume Eckly, Barbara Fischer, Elisa Monaci, Alberto Petracchin, Mathias Roustang	(P)	Facadism -A compromise between Historic pres
(PK)	Structural Typologies Floris de Bruyn		contemporary development. Naveed Iqbal
(P)	Common Abilities: Reintroducing the Commons in Redundant Infrastructures Martha Kennis	(P)	How heritage buildings respond to contemporar Shabnam Yazdani
(P)	Adaptive Reuse as social practice Francesca Murialdo		
			Translating the As Found III <i>auditorium 1</i> moderator: Koenraad Van Cleempoel
	Translating the As Found II auditorium 1 Louis Verhaegen moderator: Koenraad Van Cleempoel	(PK)	Naughty heritage: how the most hated building painful past
(P)	Ariadne and Architecture: Hesitation and Instauration as Architectural Strategies. Elias D'hollander	(PK)	Alessandro Scarnato Re-Building Memory: The Adaptive Reuse of In
(P)	Re-reading the values of the existing		Amara Goodwin The Future of the Already Built
(P)	Nadin Augustiniok Learning from the farmhouse "as found" – continuity of use in existing buildings	(P)	The Future of the Already Built Sally Stone
(1)	Ines Lüder	(P)	As Found Attunement - Architectural Meaning Nicolai Bo Andersen
16.00	Coffee Break	(P)	Meaning in life, morality and built heritage Chris Bessemans
16.30	Keynote lecture auditorium 2: Louis Roppe		As Used Room Fr1.11 moderator: Hülya Ertas
	As Found 02: Towards Sustainable Design Futures Markus Berger, Rhode Island School of Design, Providence (USA)	(PK)	Obstacles in Canadian Adaptive Reuse Practice Dana Mastrangelo, Melissa Lengies, Taylor Qu
18.00	Reception	(PK)	Acknowledging the informal in adaptive reuse - Nusrat Kamal Ritu, Bie Plevoets, Asli Cicek

T (Martelarenlaan 42)

(PK)):

: Louis Roppe

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nn Heylighen, Claudine Houbart

Conceição de Araçatuba" - new interventions to provide

values through transformation: The experience of t Paykar boutique hotel, Iran. Ramezani

eservation and demolition in old cities facing

ary needs. Review of case studies in Sydney, Australia

1 Louis Verhaegen

g in Barcelona turned into a friendly place in spite of its

ndian Residential Schools in Canada

in the Age of Ecological Crisis

x**e** uibell, Mariana Esponda, Federica Goffi

- evaluating the designer's role in user-led adaptations

Time	Agenda
(P)	Self-Organized Actions for the 'Slow and Incremental Adaptation' of Heritage Places: Learning from Pilavoglu Han in Ankara, Turkey E. Miray Kısaer Koca, Pınar Gökçınar Balkan, Pınar Aykaç, Sibel Yıldırım Esen, Neriman Sahin Güçhan
(P)	The Foundlings of B. Joint Ventures for Quasi-Heritage Objects Hanne De Vos, Wouter Van Acker, Brecht Van Duppen
(P)	The Caring Landscape: The potential of adaptive reuse in residential healthcare Regis Verplaetse, Nikolaas Vande Keere
(P)	Scandinaviëblokken : from condominium towards a vertical neighbourhood Harold Fallon, Tomas Ooms, Tim Vanhooren, Benoît Vandenbulcke, Benoît Burquel
10.30	Coffee Break
11.00	Parallel Sessions (Presentation (P) /Pecha Kucha (PK)):
	Architectural Experiments V auditorium 2: Louis Roppe moderator: Sofie De Caigny
(PK)	On the Traces of the Old: Adaptive Reuse of British Oil Mill Seray Türkay Coskun, Onur Yüncü, Esatcan Coskun
(PK)	Adaptive reuse of industrial heritage for housing purposes in Brazil: possibilities for the Fluminense Mill, Rio de Janeiro Rafaela Simonato Citron
(P)	Life in the ruins of barns Pavel Fuchs, Matyáš Gál
(P)	Preserving, restoring, and creating values: Adaptive reuse of steam and power buildings of a textile factory in Turkey Erkan Kambek, Gülsün Tanyeli
(P)	Adaptive reuse of an abandoned rurality; reclaiming lost identities of the past. Mo Michelsen Stochholm Krag
	Education for Reuse II - Pedagogies for Reading the Existing – Unlocking (Hidden) Urban Layers auditorium 1 Louis Verhaegen moderator: Elke Couchez
(PK)	Unlayering realities. Uncovering identities / Discovering scenarios in the north Maria Luna Nobile
(PK)	Reading sites, building stories Leeke Reinders, Paul Vermeulen
(PK)	Atelier Reconversion Uliège: rethink, resettle, reconfigurate. Pedagogical tools and methods Lisa De Visscher, Benoît Vandenbulcke
(PK)	NIT Urban Heritage Lab: A multi-disciplinary platform for teaching transformation and reuse of water heritage Ozgun Ozcakir, Aysel Arslan, Fokke Gerritsen, Mariette Verhoeven, Gerdy Verschuure-Stuip

(PK)	Reuse for Change: Learning about the social Nikolaas Vande Keere Roundtable discussion
	PhD Seminar II Room Fr1.11 critic: Markus Berger moderator: Maria Gill Ulldemolins
(P)	Introducing tolerance. Strategies for operating Josymar Rodriguez Alfonzo, Stefan Gzyl
(P)	Reuse of façade components: uncovering lesso Ruben Van Vooren, Esther Geboes, Waldo Gal
(P)	From Temporary to Permanent. Rising ambiti Gabrielle Kawa, Waldo Galle, Niels De Temm
12.30	Lunch Foyer
13:45	Keynote lecture auditorium 2: Louis Roppe
	Re-Thinking Preservation; the Shoemaker and th Thordis Arrhenius, School of Architecture, Royal
15.00	Coffee Break
15.30 - 17.00	Closing Remarks auditorium 2: Louis Roppe

Time Agenda

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ions to sustain uses, even after demolition.

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