

## CV dr. Patrick Ceyskens English

Dr. Patrick Ceyskens is a visual artist(1), docent Image Analysis & Image Thinking at PXL-MAD(2), School of Arts and active as a researcher and coordinator within the UHasselt-Frame research group(3).

(1)Patrick Ceyskens studied painting and graphics arts at the KASK in Ghent and received his Phd (from looking to visual thinking) at UHasselt in 2018. His original dissertation and artist's book, with the same name, were also published at that time. As an independent artist he has been creating exhibitions and projects at home and abroad (selection below). There are few contemporary artists who make the subconscious effect of images as tangible as Patrick Ceyskens. In his artistic research he seeks traces in images that remain unnoticed at first glance. He refutes well-known connections and ignites subcutaneous trajectories through processed paintings and photographs, theatrical video projects and image installations in which different media merge. Two themes intertwine in his oeuvre. On the one hand there is the theme of memory and its deceptive enchantment. He often uses amateurish photographs or image recordings as 'objets trouvés': neglected pieces but emotionally charged with daily culture that often capture poetic elements of reality precisely in their imperfection and open-mindedness. On the other hand, his work doesn't just lose itself in melancholy and romance because he always causes a disturbance or a break. Like when he projects film images on a painted canvas, or on symbolically charged spaces that are already projection screens of the imagination. The effect of the image can no longer be separated from memory: 'Our mind is the only canvas' – as one of his titles reads.

(2)All courses and master studio's at PXL-MAD, School of Arts take place within image analysis, image thinking, the indirect effect of images and the elevation of image and language. Can we think in images, and what does this mean? How do images influence our cultural values, our memory, our self-awareness, our perception of space and time?

Coordinator: Course: Image Analysis (1,2,3 bachelor) and Masterstudio Image Thinking

(3)FRAME is an interdisciplinary research domain consisting of researchers in the arts and in (interior) architecture. We explore unconventional forms of knowledge gathering and transfer, which can lead to new frameworks for thinking about images. Images are interpreted broadly in this context. We are not just talking about paintings, drawings or photographs. Installations, sculptures, interiors, buildings, landscapes, literary texts, even metaphors and philosophical concepts are also considered crucial representations of reality, in other words, as visual art. The artistic practice itself is a substantial part of the research, as a form of thinking in and through images and spaces.

PhD, Co-promotor or part of the commission: Giovanna Caimmi, Toon Lëen, Aline Verstraten, Elise Van Mourik and Vale Palmi.

[www.patrickceyskens.com](http://www.patrickceyskens.com)  
[www.talkwithimages.com](http://www.talkwithimages.com)  
[www.frame-research.be](http://www.frame-research.be)

CV Patrick Ceyskens Houthalen (B) °1965

### Education

Royal Academy of fine Arts, Ghent (B)  
Painting and Print Making

PhD in Arts, UHasselt (B)

### Projects& Exhibitions

'In Absence', Groupshow, Hasselt 20  
April/May 23 (B)

Expo 'Einder', De Mijlpaal, Knokke-Zoute  
3 december 2022 - 22 januari 2023

'Expo 'Fields of Vision #1' Gasthuiskapel  
Borgloon' April/May 2022 (B)

'Magisch zwart', Kunstgalerie De Mijlpaal,  
Heusden-Zolder April/June 2022 (B)

'What Remains', St.Mattia Church Bologna  
June 2022 (IT)

'Puur Wit', Galerie De Mijlpaal Knokke  
April/June (B)

'Distorted Images', En Garde Brussels  
April 2022 (B)

'Winterblomme', Kunstgalerie De Mijlpaal,  
Heusden-Zolder Dec.2021/ Feb. 2022 (B)

'In between' Brousse Hasselt Dec.2021/  
March 2022 (B)

'EINDERLOOS' group exhibition Galerie  
De Mijlpaal Knokke April/August 2021 (B)

'Expo CC De Borre Bierbeek', March 2021  
(B)

'Incidentally Insights #3', Abdij site  
Herkenrode april 2020

'Expo Beeldtaal', Galerie De Mijlpaal  
Knokke October/december 2020

'EXPO Commedia dell'Arte', Galerie De  
Mijlpaal October 2020/Feb.21

'Kunstenparcours Contrei Live', June /  
October 2020 (B)

'Kunst aan zet' Groupshow, Kunstgalerie  
De Mijlpaal, Knokke. June 2020 (B)

'Menage a deux', Stadsmus Hasselt  
March/May 2020 (B)

'Expo L'esprit Nouveau' with Giovanna  
Caimmi in Pavilion Le Corbusier. Bologna  
April 2020 (IT)

'VSAC (Visual Science of Arts Conference)  
' Installation Moving Moments #4  
Lecture August 2019 Leuven (B)

'WOW', Lecture & exhibition International  
Conference on The Image .September 2019  
Manchester (UK)

'Without the first, the second will not  
be there.'

Group Exhibition HOMEWORK C33 &  
FRAME September-December 2019  
CCHA (B)

### 'All Eyes' Launch Project

All eyes is a rotating (360 °) recording of  
a large field full of visual actions. September-  
December 2019 CCHA (B)

'Incidentally Insights #3', Stadstriennale  
SCREEN IT Jenevermuseum Hasselt October  
2019 (B)

'Kunst aan zet' Groupshow (24 november  
2019 - 2 februari 2020) Kunstgalerie  
De Mijlpaal, Heusden-Zolder (B)

'From first looks to visual thinking', Expo  
& workshops Dec. 2019 The Accademia  
di Belle Arti di Bologna (IT)

- 'L'Heure Bleue'**, (19/05 - 28/07/2019), kunstgalerij De Mijlpaal, Knokke (BE)
- 'AZIMUTH Bilbao'**, UPV/EHU University of the Basque Country vs.FRAME PXL-MAD / UHasselt April 2019, Bilbao (SP)
- 'Round a roundabout #2'**, Permanent installation during IMPACT Forum \*IMPACT (International Meeting in Performing Arts and Creative Technologies) November 2018, CCHA Hasselt (B)
- 'Van kijken naar beelddenken – From first looks to visual thinking'** Solo exhibition. September – November 2018, CCHA Hasselt (B)
- 'Seeing without Knowing in the 2.5-Dimensional'**, International Image conference. Lecture and presentation work. 31 October – 1 November 2017, Venice International University, San Servolo, Venice (IT)
- 'Expo solo: Patrick Ceyskens'**, Solo exhibition. September – October 2017, Bogert Gallery, Knokke (B)
- 'CELIBATAIRE DIVAS'** 2 Juli – 3 September 2017, Herkenrode Refuge Hasselt (B)
- 'Gradient'**, Group exhibition. April – May 2017, Gallery De Mijlpaal Heusden-Zolder (B)
- 'Hopping in Time/Space/Place: Deepstepping, Outshooting, Introporting, Down-collapsing'** Lecture and presentation work. December 2016, University of the Basque Country UPV/EHU (ES)
- 'Tree of life'**, Group exhibition. 11 December – 29 January 2016/2017, Gallery De Mijlpaal Heusden-Zolder (B)
- 'Hopping in Time/Space/Place: Deepstepping, Outshooting, Introporting, Down-collapsing'** Lecture and presentation work. 1 – 2 September 2016, Art and Design Academy Liverpool (UK)
- 'New areas within the image and image thinking: The artist's perspective'**, Presentation work/research and expo. 26 – 29 August 2016, CosmoCaixa (Science Museum), University Barcelona (SP)
- 'Fieldnotes and dirty drawings'**, Expo with FRAME. 14 – 30 April 2016, Z33 House for Contemporary Art Hasselt (B)
- Expo: Patrick Ceyskens'**, Solo exhibition. 15 May – 27 June 2016, Bogert Gallery Knokke (B)
- 'Expo Poortgebouw Abdijsite Herkenrode'**, 29 January 2016, Hasselt (B)
- 'Push the Button: On tunnels and mountains – a case of polyphonic focus. Sixth International Conference on The Image.'** 29 – 30 October 2015, Clark Kerr Conference Center, University of California at Berkeley (US)
- '(On)voltooid Verleden Tijd'**, Symposium & presentation shortfilms. 28 October 2015, Museum M Leuven (B)
- 'Image Talks #3'**, Duo Patrick Ceyskens & Kristof Vrancken. 3 May – 21 June 2015, Gallery De Mijlpaal Heusden-Zolder (B)
- 'Images are the new thinking #2'**, Solo exhibition. 22 March – 26 April 2015, Galerie Light Cube Ronse (B)
- 'Kunst in de kamer'**, 25 February – 25 May 2015, VOKA Limburg, Hasselt (B)
- 'A Belgian Politician'**, 20 February – 21 March 2015, Marion De Cannière Art Space Antwerp (B)
- 'Images are the new thinking #1'**, Solo exhibition. 01 February – 14 March 2015, Gallery Judy Straten Horst (NL)
- 'Thinking through images #2'**, Presentation work & lecture. 2014, Fine Arts Faculty Bilbao (SP)
- 'I wanna get behind the paint'**, Solo exhibition. Curator Judy Straten. 2014, Gallery De coöperatieve Hasselt (B)
- 'Thinking through images'** Presentation work + lecture. International Image conference. 2014, Berlin (D)
- 'Artist in residence' + Show 'Round a Roundabout'**. 2014, TAKT Neerpelt (B)
- 'Gallery Judy Straten'**, Group expo with Patrick Ceyskens, Ellen Urselmann, Clementine Oomes. 2014, Review Maastricht (NL)
- 'In-Images #2'**, Winner Integrated artwork VIPA (Flemish Community) 2013, Vzw Daidalos (B)
- 'From a mimesis to a mental matrix'**, Exhibition and workshop 2013, The international Image conference Chicago (US)
- 'An inside view'**, Group exhibition MAD faculty. 2013, Hasselt (B)
- 'Beyond art en design'**, Group exhibition & lecture. 2013, Gallery De Mijlpaal Heusden-Zolder (B)
- 'Eclectic Art Fair'**, Gallery Light Cube. 2012, Bruges (B)
- 'SCRATCCH'** Group exhibition. 2012, Gallery Light Cube Ronse (B)
- 'RECONVERSE #1'**, Parallel programme MANIFESTA 9 Group exhibition. . 2012, (B)
- 'Art in the city'**, *With: Jan Hoet, Wouter Hendrickx,...* 2011, Mol, Antwerp (B)
- 'From a mimesis to a mental matrix'**, Exhibition and lecture. 2011, Columbia University College, Chicago (US)
- 'Second view'**, Paintings, video, mixed media. 2011, Gallery DS Contemporary (B)
- Installation 'Mezelfportret / myselfportrait'**, Festival: 'Theater op de markt'. 2010, Z33 Hasselt (B)
- 'In/Images'**, Solo exhibition. Paintings & Video i.p.w. Johan Vandebosch & Stef Stes and workplace for visual artists FLACC Genk 2010, CC Velinx Tongeren (B)
- Installation 'Mezelfportret / Myselfportrait'**, Production platform Takt. *Concept & Images: Patrick Ceyskens, Ward Rooze & Rolf Mulder. Actor: Wouter Hendrickx. Video: Stef Stes.* 2010, (B)
- 'Gallery Judy Straten'**, Solo exhibition. Paintings & mixed media. 2009, Horst (NL)
- 'Lichtgevoelig'**, Group exhibition. 2010 (B)
- 'Patrick Ceyskens'**, Solo exhibition. Paintings & mixed media & video. 2008 – 2009, PCC Dommelhof Neerpelt (B)
- 'Outside-Inside'**, Group exhibition. 2008, Gallery De Stijl CC Ter Dilft Bornem, Antwerp (B)
- 2008, Gallery De Stijl CC MUZE (B)
- Startcube**, www.startcube.be 2008, Temse (B)

**Gallery Judy Straten** , Solo exhibition. Paintings & mixed media. 2007, Grubbenvorst (NL)

**Work in public Space** 2007, Houthalen-Helchteren (B)

**Gallery De Stijl** , Solo exhibition. Paintings & mixed media. 2007, Heusden-Zolder (B)

**'Het uur 0' Theatreproduction** , Coaching. Production: Villa Basta. Muziek: Piet Depessemier, Gert Stinckens,... 2007, (B)

**'Vice Versa'** , L'art vers l'Endoit. 2006, Esquelbecq (FR)

**'Partcours 2006'** , Art-project. 2006, Diksmuide / Esquelbecq (FR)

**'Patrick Ceyskens'** , Solo exhibition. Paintings, photography. 2005, Gasthuis-kapel Borgloon (B)

**'Patrick Ceyskens'** , Solo exhibition. Paintings, photography & video. 2005, CC Heusden-Zolder (B)

**'Broom Ballet I'** , Mixed-media project. 30 years CC Muze. *With: Broom, Stef Stes, Synchroclub Bree,*... 2004, CC Muze Heusden-Zolder (B)

**'De vrouw die haren man doet herbranden'** , Mixed-media project. Commissioned by the Limburg Province authority. 2002, Dommelhof Neerpelt (B)

**'Wat er waar is 2'**

Location-project in watertower Heist-op-den Berg. Commissioned by the Antwerp Province authority. 2002, Heist-op-den Berg (B)

**'Niks-gebeuren'** , Mixed-mediaproject i.p.w. C.C. Heusden-Zolder and C.C. Berchem, Antwerp . 2001, Heusden-Zolder (B)

**'A vier in acht genomen'** , Mixed media project & exhibition. *With: Broom, Wouter Hendrickx, Jessa Wildemeersch, Raven Ruëll, Herman Houbrechts, Aldo Struyf,* ... 1997, C.C. Heusden-Zolder (B)

**'Er-varn'** , Mixed-media project 250 years canal Leuven-Mechelen. 2000, CC Leuven & CC Herent, Leuven (B)

**'Location-projects'** , *With students of the RITS Arts Departement.* 1999/2000/2001, Erasmus University College Brussels (B)

**'The light House'** , Concept opera Peter Maxwell Davids i.p.w. Opera Antwerp. 2000, Antwerp (B)

**'Berchem Kort'** , Living-room-theatre-project. *With: Broom, Pol Goossen, Bas Teeken, Stef Stes,*... 1999, C.C. Berchem (B)

**'Waar-genomen'** , Exhibition in C.C. Heusden-Zolder. 1999, Heusden-Zolder (B)

**'2 keer mijn tijd'** , Mixed Media project in old minebuilding Houthalen. *With: Broom, Philip Defranq, Wouter Hendrickx, Geert Van Rampelberg, Raven Ruëll.* 1998, Houthalen (B)

**'Our House'** , Group-exhibition. 1998, Winterslag (B) *Angelique Zyde,*

**'Wat-er waar is'** , Mixed media project & exhibition in C.C. De Wildeman Herent. *With: Broom, Jessa Wildemeersch, Koninklijke Harmonie Herent, Stef Stes,*... 1997, Herent (B)

**'Eat this 2'** , Mixed media project & exhibition in the abandoned mine buildings in Winterslag. *With: Broom* 1997, Winterslag (B)

**'Eat this 1'** , Mixed media project & exhibition in the abandoned mine buildings Winterslag. *With: Jessa Wildemeersch, Raven Ruëll, Wouter Hendrickx, Wouter Haest,*... 1995, Winterslag (B)

I.C.C. Antwerp , Group-exhibition. 1990, Antwerp (B)

6 masters /6 young masters. From Masereel to Vlerick.' Group-exhibition. *With: Roger Raveel, Pjeroo Robjee,*... 1989, Zwarte Zaal Ghent (B)

### Public & private assignments

**'Incidentally Insights #1'** , Laser steel cutting (4,5m x 2,2m). Contrei Live kunstencours - Spiere Belgium 2019 (B)

**'Incidentally Insights #3'** , Stadstriennale SCREEN IT Abdijsite Herckenrode Hasselt October 2019 (B)

**'In-Images' #2** , Winner Integrated artwork VIPA (Flemish Community) 2013, Vzw Daidalos (B) Artwork Municipal Houthalen-Helchteren 2012, (B)

**Entrepreneur of the Year. 2012**, Staff Timmers Steel Construction (B)

150 years canal Leuven-Mechelen Eubelius Lawyers Office

### Lectures & Symposia (selection):

**From Spaces to Places**, Webconference 4 may 2021 Università degli Studi di Firenze (IT)

**Twelfth International Conference on The Image**, Polytechnic Institute of Lisbon, School of Education, Lisbon, Portugal (13-14 September 2021) ONLINE ONLY

**From first looks to visual thinking.** Stellenbosch University 2020 (SA)

**VSAC (Visual Science of Arts Conference)** Installation Moving Moments #4 Lecture August 2019 Leuven (BE)

**#WOW.** Lecture & exhibition International Conference on The Image September 2019 Manchester (UK)

**# From first looks to visual thinking.** Expo & workshops Dec. 2019 The Accademia di Belle Arti di Bologna (SP)

**'40th European Conference on Visual Perception.'** Expo & lecture. 27–31 August 2017, ECVP 2017 Berlin, Germany (D)

**'HORIZON 2120. THE NOTION OF TIME IN THE INTERACTION OF THE ARTS AND SCIENCES.'**

Paleis voor Schone Kunsten, Glasramenzaal 20 June 2017, Brussels (B)

**'De historische sensatie'**. A doctoral seminar/workshop. Sint-Lucas: Architectuur en Ontwerpen / Evenementen / Onderzoek / Workshops. 27 October 2016, (B)

**'Hopping in Time/Space/Place: Deep-stepping, Outshooting, Introporting, Down-collapsing'** Lecture and presentation work. 1–2 September 2016, Art and Design Academy Liverpool (UK)

**'New areas within the image and image thinking: The artist's perspective.'**

CosmoCaixa (Science Museum). Presentation work / research and expo 26–29 August 2016, University Barcelona (SP)

**Push the Button: 'On tunnels and mountains – a case of polyphonic focus. Sixth International Conference on The Image.'** Media Materiality: Towards Critical

Economies of “New” Media. 29–30 October 2015, Clark Kerr Conference Center, University of California at Berkeley (US)

**‘(On)voltooid Verleden Tijd’** . Symposium & presentation shortfilms. 28 October 2015, Museum M Leuven (B)

**‘Image Talks#3’** . 21 June 2015, Gallery De Mijlpaal Heusden-Zolder (B)

**‘Thinking through images #2’**. Presentation work and lecture. 2014, Bilbao Fine Arts Faculty (ES)

**‘Thinking through images’** .Presentation work and lecture. 2014, International Image conference, Berlin (D)

**‘International conference on the image’** .October 2013, Chicago (US)

**‘Reading images to help design’** .With Kevin Henry. November 2010, PHL University College Hasselt (B)

**‘From a mimesis to a mental matrix.’** Exhibition and lecture. 2011, Columbia University college Chicago (US)

**‘Beyond art & design’** .March 2013, Mijlpaal Heusden-Zolder (B)

**‘SEMINART’** .May 2013, KASK Ghent (B)

...

## Experience

Docent ‘Image Analysis’ PXL-MAD School of Arts, Hasselt Belgium

Guest lecturer ‘Image-analysis’ University Hasselt EDM

Coordinator Frame research group

Tutor in location projects Erasmus College Brussels: RITS

Founder & Artistic Coordinator Villa Basta

[www.villabasta.be](http://www.villabasta.be)

Founder & Artistic Coordinator ‘Bastart’ (platform for Young artists) [www.bastart.be](http://www.bastart.be)

Founder Broom.art-collective

[www.broom.be](http://www.broom.be)

Tutor ‘audiovisual techniques’ & ‘media

culture’ Arts Grammar School Brussels Academy of Fine Arts, Heusden-Zolder Atelier Painting

## Publications & Press (selection)

- In Between publication Brouse 2022

- Interspaces within the installations ‘Incidentally Insights’ & ‘Round a Roundabout’ Università degli Studi di Firenze (IT) 2021

- 50 Years of Screen Culture. Stads Triennale Screen it. Catalogue 2019

- Kunstletters #006 Article & cover 2019

- ‘From first looks to visual thinking’ Book 2018

- ‘Framed’ 2012-2017 Book 2018

- Zuiderlucht: ‘Flirten met Flarden’, 2018

- Hart Magazine: ‘Patrick Ceysens’, June 2016

- STAALKAART Cultureel Magazine: ‘Beelden om te denken’, December 2016

- De Limburger: ‘De werkelijkheid blijft ongreepbaar’, 27 Februari 2015

- Catalogue Research collected MAD ArcK + MAD Research, 2014

- HBVL: ‘Patrick Ceysens: All roundkunstenaar’, 9 September 2014

- Catalogue SCRATCCH Gallery Light Cube, 2012

- Publication RECONVERSE #1 (+ HBVL ‘Manifesta Junior’), 2012

- De Morgen: In/beelden Tongeren, 28 May 2010

- Radio 1: In/beelden, 25 May 2010

- Catalogue Bastart jonge kunsthonden

- Caralogue Partcours Diksmuide/Esquelbecque

- Catalogue Gallery De Stijl

- De Standaard: ‘Kunstwerk Patrick Ceys-

sens siert voortaan de raadzaal’, 30 May 2007

- De Limburger: ‘Kunst kleurt Grubben-vorst’, November 2007

- Het Belang van Limburg: ‘Bezeten door symmetrie’, 24 May 2005

- De Morgen: ‘De rare molecule die het huwelijk heet’ Wouter Hillaert, 13 December 2002

- Radio 1: cultuurprogramma interview n.a.v. ‘de vrouw die...’, 2001

- De Standaard: ‘De magie van het verloren moment’, 26 January 2001

- De Morgen: ‘Tafellakens en badgeluiden in CC Berchem’ Peter Anthonissen, 26-01-2001

- Studio Brussel & Radio 1: Pol Arias review: Niks-gebeuren, 2001

- TV: ATV reportage n.a.v. Niks-gebeuren, 2001

- TV: ROB tv reportage n.a.v. Er-varen, 2000

- Kunsttijdschrift ‘Galada’: ‘Het sluipend gif dat borom heet.’, 1999

- Het Belang van Limburg: ‘Our house’, 21 September 1996

- Het Nieuwsblad: ‘Gemeend applaus voor slotmanifestatie Kolenspoorfestival.’, 1997 -...