

a sticky side of a tape  
catching dust, a big  
old pot carrying  
vegetable scraps soup,  
a jar with a funky cap  
keeping past life  
stories, a margin in  
a notebook sustaining  
halfcooked ideas,  
a thousandyearold  
yoghurt holding  
multiple worlds.

## Exhibition

*this holds debris together* is a collective exhibition and alive program hosted at the Begijnhof in Hasselt, unfolding through workshops, gatherings, and shared domestic practices. The exhibition invites students, researchers, and visitors to reflect on debris—what is discarded, forgotten, or misplaced—as both physical waste and as sidelined methods, abandoned ideas, untold stories, and the residues that research leaves behind. Through collective cooking, writing, reading, listening, collaging, felting, and conversation, the Begijnhof is transformed into a lived-in, domestic environment where research is practised in everyday ways. The installation grows from what we make together on site; processes remain visible, unfinished, and open.

## Events

### Fermentation as *Deep Time Practice*

with Inês Neto dos Santos

THU 26/02

14:00–17:00

Since the beginnings of life on Earth, microorganisms have been performing their collaborative dance—bacteria, yeasts, and moulds transforming what's around them through relation. In this session, we learn the basic principles of fermenting vegetables, while approaching fermentation as a deep-time practice: a marker of slow time that depends on ongoing symbiosis between living beings. We'll end with a gentle writing exercise, using speculative thinking and imagination to link past, present, and possible futures.

*Inês Neto dos Santos is a multidisciplinary artist whose work engages food through its socio-political, cultural, and ecological dimensions, creating frameworks for collaboration, generosity, and care.*



FRI 27/02

13:00–15:30

### Fragments of Devotion

with Louise Mazet

In this session, we start inhabiting the beguinage by bringing our own fragments together. We assemble them, honour them and give them space. We embellish and we decorate. By reconstructing and reimagining the worshipping practices of the beguines, we will patch and collage an altar of our collective devotions into being.

*Louise Mazet (she/her) is a participatory design researcher and PhD candidate at Hasselt University. She is passionate about playfully collaging across theory and practice and likes to find creative and feminist utopian approaches to address and dismantle power structures.*

FRI 27/02

16:00–17:30

### Residual Ecologies ~ *Daydreaming*

by Elizabeth Gallón Droste and Rebeca Morreo,  
accompanied by Josymar Rodríguez Alfonzo

A shared score for drifting, sensing, and wandering attention with mugworth, a soft detour. Daydreaming is cyclical, it wanders and returns. Daydreaming is not escape—it is a way of listening otherwise, of imagining differently, of remembering what the day forgets. A collective daydream, what might that look like? In this sensorial workshop, we gather around mugworth tea and pillowcases soaked with lingering dreams. Breathing softly, we shall embroider the residues of our daydreaming. To open a crack in time, to let the world breathe through us, to remember we are not separate. To dream again the dream that is being dreamed. To remember that the world dreams.

*Rebeca Morreo is an editor, writer, and fermentist whose practice revolves around food, recipes, and editing, using fermentation as both metaphor and method. She lives and works in Berlin.*

*Elizabeth Gallón Droste is a postdoctoral researcher moving through the interstices of artistic research and anthropology, engaging with listening, speculative (non)fiction writing, moving images, and sonic-worlding to attune to planetary ecologies and their oniric, subterrestrial, aquatic, and mineral traces.*

*Josymar Rodríguez Alfonzo is a researcher and architect from Caracas, Venezuela, and a PhD candidate at Hasselt University, Belgium. Her work focuses on feminine care practices and spatial transformation through the shared experience of eating and digesting.*

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## ***Making Time for Wool***

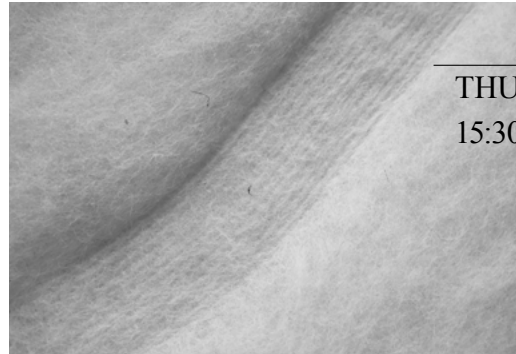
with Merve Bektaş

Wool—which comes from sheep, one of the first animals domesticated around 11,000 years ago—is relational, intertwined in ecological, social, and cultural fabrics. It carries values of slowness, interconnectedness, seasonality, cyclicity, kinship, and reciprocity—giving and receiving in continuous loops. Today, local wool is often abandoned, in a state of troubled abundance\*, while sheep breeds, their guardians, and rural cultures are increasingly marginalised and forgotten.

Held in the *béguinage*, this session connects with the stories of *beguines* and invites us to felt with wool from mountain sheep of the Italian Alps, exploring its cyclical and seasonal aspects, connecting past and present, and imagining contemporary wool futures.

Beginning with a sensorial encounter with the sheep, we will engage in felting as a site of inquiry, exploring matter, the sheep and the more-than-human world.

*Merve Bektaş is an inter- and transdisciplinary designer, artist, and researcher based in the Italian Alps. Her work engages critical, speculative, and more-than-human perspectives, exploring multispecies relationships, materiality, crafts, and technologies for circular design and production.*



\*Troubled abundance is a term generated in the collaboratively written journal article *FERAL WOOL. Designing with a Vibrant Matter with Care and Cosmo-Ecological Perspectives in Times of Troubled Abundance* (2024) to describe the troubling situation of local wool, while also highlighting its wilderness, vitality and agency, and active participation in relation to many other life forms.

TUE 3/03  
13:00–16:00

THU 5/03  
13:00–15:00

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## ***Venezuelan Sancocho ~ Recipes as Living Archives***

with Rebeca Morreo



We prepare a Venezuelan sancocho together, folding in the ferments made earlier in the week. As the pot simmers, we move between cooking and writing, treating recipes as living, unstable archives. Through attention to smell, texture, sound, and gesture, we explore how cooking carries memory, longing, anticipation, and the possibility of tasting something new—each time.

*Rebeca Morreo is an editor, writer, and fermentist whose practice revolves around food, recipes, and editing, using fermentation as both metaphor and method. She lives and works in Berlin.*

THU 5/03  
15:30–17:00

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## ***When Stirred Dust Settles ~ Holding Stories Together***

with anna andrejew and Steffie de Gaetano

While a big old pot of soup scraps simmers in the back, we gather, together, to read. As it matters what stories we tell to tell other stories with, we carry forward words to stir our imaginings. While the spring dust settles, in a house, on a table, between our notes, in our thoughts~what lingers on? We crafted our time, our knowings, our doings, our being, collectively. We hold onto the thoughts we taught, the intuitions we caught, the sensibilities we gained, the nets of kin we twisted~our harvest of life blended with knowing.

Join us in a reading circle as we launch the zine publication holding a collection of words and images by the Debris Spring School 2025 participants, and open the exhibition, *.this holds debris together.*

*anna andrejew (she/her) is an artist–researcher with a background in ethnography and permaculture. Her work begins with the question of how we can live together in contemporary society. Through a slow, often ritualistic practice, she invites contemplation in a time marked by speed, grief, and loss—attuning to ecological processes, relational dynamics, and the unfolding rhythms of place.*

*Steffie de Gaetano is an interdisciplinary researcher and PhD candidate, interested in the crossover between architecture, landscape, art, and anthropology. Her work bridges the present polycrisis to colonial and modern legacies by tracing material systems, matter flows and beyond-human indices.*

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## ***Ritual and Conversation ~ Gathering Around Secrets***

with Juliana Restrepo-Giraldo

We gather around a shared centrepiece of secrets—quiet truths, wishes, frustrations, achievements, and dreams that often remain unspoken. Through ritualised dialogue and attentive listening, this session creates a temporary space for trust, vulnerability, and care. Secrets are held not as confessions, but as seeds: offered with intention, protected collectively, and allowed to transform.

*Juliana Restrepo-Giraldo, PhD (she/her), is a Native Latin American designer, researcher, and educator based in Sweden. Grounded in Sumak Kawsay (Buen Vivir) and decolonial feminist perspectives, her work explores embodied and performative ways of knowing, designing, and learning.*

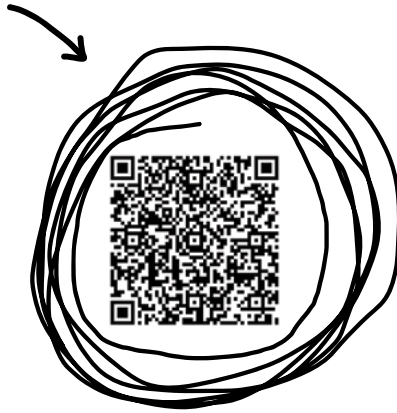


WED 4/03  
13:30–16:00

## Program overview

THU 26/02	14:00–17:00	Fermentation <i>as Deep Time Practice</i>	with Inês Neto dos Santos
FRI 27/02	13:00–15:30	Fragments of Devotion	with Louise Mazet
	16:00–17:30	Residual Ecologies ~ <i>Daydreaming</i>	by Elizabeth Gallón Droste and Rebeca Morreo, accompanied by Josymar Rodriguez Alfonzo
TUE 3/03	13:00–16:00	<i>Making Time</i> for Wool	with Merve Bektaş
WED 4/03	13:30–16:00	Ritual and Conversation ~ <i>Gathering Around Secrets</i>	with Juliana Restrepo-Giraldo
THU 5/03	13:00–15:00	Venezuelan Sancocho ~ <i>Recipes as Living Archives</i>	with Rebeca Morreo
	15:30–17:00	When Stirred Dust Settles ~ <i>Holding Stories Together</i>	with anna andrejew and Steffie de Gaetano
	from 17:00	✧ <i>Opening!</i> and Sancocho Dinner ✧	
TUE 10/03	14:30–15:00	Guided Tour ( <i>just come!</i> )	
THU 12/03	14:30–15:00	Guided Tour ( <i>it's free!</i> )	

curious? sign up!



*.curated by:*

Josymar Alfonzo Rodriguez  
Steffie de Gaetano  
Weronika Kozak  
Kseniia (xè) Obukhova  
Louise Mazet

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